

Mr. Shw - 13th January 1933

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OLD PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, January 13th, 1933

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Shw 193. p
£10-13-0

How Original
Telephones
14, **New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

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CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

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BUYER

Date

AUCTIONEERS

W. Mow Berhams13/1/33

Lot	Amount			Lot	Amount		
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A CATALOGUE

On FRIDAY, JANUARY 13th, 1933,

At TWO o'clock.

Attributed to or after.

Lot

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C. Drake, on Voyages and Travels, containing many fine old copper plates of Natives, Ceremonies, etc.</p> <p>Parcel of prints relating to the first discovery of gold in New Zealand, etc.</p> <p>Old panel of numerous sculptured figures in relief in white marble on gilt background, enclosed in a case</p> <p>Old bronzed marble panel of a Battle Scene with numerous figures in relief, in marble frame</p> <p>Album of over 125 engravings and woodcuts of Native Figures and Ceremonies, and Staunton's Embassy to China, 2 vols., engraved plates</p> <p>Parcel of engravings and prints of Topographical Views and Native Figures of America, Africa, etc.</p> <p>Old album of lithographs and engravings of Tortures and Ceremonies of Native Tribes</p> <p>Parcel of engravings relating to Natives of America and Eastern Countries and Medical Portraits</p> <p>Old album of over 100 prints depicting Ceremonies and Customs of Native Tribes</p> <p>Proof engraving—Historical Subject</p> <p>Water colour drawing—Vedahas, the Aborigines of Ceylon, now almost extinct, by A. LOHR</p> | <p>24/-</p> <p>25/- N.S.</p> <p>19/-</p> <p>28/- N.S.</p> <p>18/- N.S.</p> <p>38/- N.S.</p> <p>26/-</p> <p>18/-</p> <p>2/12/6</p> |
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Attributed to or after.

Lot

- 619 Pair of oil paintings—Burmah Woman going to Market and the companion picture, by H. HERMANN 2/13/-
- 620 Fine old 17th cent. book of Foreign Parts, illustrated, and 3 others 38/-
- 621 Two prints—Captain Cook's Last Journey and The Village Doctor 48/- 50/-
- 622 Two fine old Battle Prints 29/-
P. H. WOUVERMANS & MUNKACSY.
- 623 Two paintings—Landscape and Figures and Courtyard and Figures
STARK & COLE.
- 624 Ditto—Landscape and Harvest Time, Surrey
BONHEUR & CUYP.
- 625 Ditto—Cattle, Figures, etc.
T. S. COOPER, R.A.
- 626 In Canterbury Meadows
WHEATLEY & BONINGTON.
- 627 Two paintings—Figure Subject and Coast Scene, Figures
P. MARTINADO & M. LYELL.
- 628 Two water colour drawings—Views at Montenegro
A. CARDINAL, R.I.
- 629 Four ditto—Venice, Landscapes, etc.
J. C. HOOK, R.A.
- 630 On the Sussex Coast with Boats and Fisherfolk
H. TUCK, R.B.A.
- 631 Water colour drawing—Coast Scene, Boats and Figures
W. COLLINS, R.A., & G. MORLAND.
- 632 Two paintings—Coast and Fisherfolk and Wayfarers by the Wayside
JULES DUPRE & LUDOVICI.
- 633 Two paintings—Landscape, etc., and Coast, Figures, etc.
ALFRED VICKERS, R.I., & VERBOECKHOVEN.
- 634 Three old speculative paintings—Landscapes, Goats, etc.
PHIL R. MORRIS, A.R.A.
- 635 Landscape and Figures, signed, in carved frame
A. SIMONI.
- 636 An Italian Figure Subject, Expectation
C. ROWBOTHAM, R.I., & W. L. WYLLIE, R.A.
- 637 Two water colour drawings—The Coast at Ischia, Italy, and At Anchor off Rochester
B. W. LEADER, A.R.A.
- 638 Oil painting—Landscape, in swept frame

Attributed to or after.

Lot

- EUGENE VERBOECKHOVEN.
- 639 Ditto—Landscape and Sheep
W. WIDGERY.
- 640 Water colour drawing—View in Perthshire
W. J. CARROLL.
- 641 Oil painting—The Flower Seller
CLAYTON ADAMS.
- 642 Ditto—Landscape
A. DE BREANSKI.
- 643 Pair of ditto—Views of Loch Lomond
R. DOUGLAS, etc.
- 644 Three framed water colour drawings, various
SIR F. LEIGHTON.
- 645 Oil painting—Contemplation and a ditto—A Young Dutch Girl
JAMES HARDY, R.I.
- 646 Very fine painting—Figures by the Riverside, exhibited at the Royal Institute
T. K. PELHAM, R.W.S.
- 647 Landscape and Figures
COPLEY FIELDING, R.W.S.
- 648 Water colour drawing—Landscape, River and Figures, signed and dated
J. C. Hook, R.A.
- 649 Tired Out, signed and dated, exhibited at Royal Academy
B. W. LEADER, A.R.A.
- 650 View at Maple Durham, Mill, Cattle, etc.
COLLINGWOOD SMITH, R.W.S.
- 651 Very fine water colour drawing—The Road through the Mountains, Cattle, etc., exhibited
W. LANGLEY, R.B.A.
- 652 A Scotch River Scene, Cattle, etc.
J. E. MILLAIS, R.A.
- 653 A figure painting—Mischief
PATRICK NASMYTH.
- 654 Fine old painting—Landscape with Road and Figures
T. S. COOPER, R.A.
- 655 Clever oil painting—Sheep in Canterbury Meadows
WILLIAM HEMSLEY, R.A.
- 656 A Master of his Trade
GEORGE CLAUSEN R.A.
- 657 Lunch Time, Figure and Dog, exhibited at Royal Academy

Attributed to or after.

LOT

EUGENE BOUDIN.

- 658 The Coast at Honfleur, Boats, etc.

AFFRED VICKERS, Senr., 1862.

- 659 Very fine oil painting—The River at Burnham, Figures

THOS. WEBSTER, R.A.

- 660 Speculative old painting—Landscape and Figures

H. STACY MARKS, R.A.

- 661 Highly finished painting—Thoughts of the Future, exhibited
Royal Academy

GUERCINO.

- 662 Speculative old painting—Interior with Figures, etc.

L. B. HURT, R.I.

- 663 In the Trossachs, Cattle, etc.

ALFRED EAST, A.R.A., & C. FIELDING, R.W.S.

- 664 Two water colour drawings—Landscape, Figures, and Land-
scape, River, etc.

CONSTABLE.

- 665 Oil painting—Landscape with Figures, Dedham, Suffolk

FRENCH SCHOOL.

- 666 Four pastel drawings—Figure Subjects

ALFRED PARSONS.

- 667 Water colour drawing—The Vale of Bossington in Somerset,
Dunkerry Beacon in the distance

ANDREW SHEERBOOM.

- 668 A fine work—Exterior with Figures, signed

W. DOMMERSEN.

- 669 Pair of very fine oil paintings—On the Maas, Holland, and
View at Kampain, Holland, signed

B. W. LEADER, R.A.

- 670 Oil painting—A Summer's Morning, North Wales, in Eng-
lish gold swept frame

DENDY SADLER.

- 671 Ditto—Grandfather's Story

NAPIER HEMY.

- 672 Pair of oil paintings—Seascapes

S. E. WALLER, R.A.

- 673 Very fine example painting—The Stirrup Cup

T. SIDNEY COOPER. R.A.

- 674 Landscape and Cattle near Canterbury

GASPAR POUSSIN.

- 675 Fine old painting—Landscape with Building, Figures, etc.

Attributed to or after.

LOT

R. P. BONINGTON.

- 676 Pair of panel paintings—Coast Scenes, Boats and Figures,
Normandy

GEO. MORLAND.

- 677 Speculative old painting—Figure Subject

J. M. W. TURNER, R.A., 1814.

- 678 Well executed ditto — Landscape with River, Castle and
Figures, signed

J. B. CLAYS.

- 679 A Dutch River View with Boat and Figures

E. C. WILLIAMS.

- 680 Fine example—Landscape with Cattle; etc., Derbyshire

R. VILLEGAS.

- 681 Morning News, a finished work from the Carlton Collection

CAMPO TOSTI.

- 682 Landscape with Figures outside a Hut

SAFONOV.

- 683 Clever oil painting—Winter Time

W. WEEYES, A.R.A.

- 684 Important exhibited oil painting—The Town Crier

EUGENE BOUDIN.

- 685 Very clever painting—Pres Marseilles

T. SIDNEY COOPER, R.A.

- 686 Finished panel work—Sheep in Canterbury Meadows

H. B. KOEK-KOEK.

- 687 A Dutch River Scene, Boat and Figures

B. W. LEADER, A.R.A.

- 688 Near Horley, Surrey, in swept frame

J. L. E. MEISSONIER.

- 689 A clever painting—The Outpost

N. CHRISTIANSEN, R.A.

- 690 Oil painting —A View of Reikiavik, Iceland

R. DOUGLAS.

- 691 Pair of water colour drawings—Coast Scenes with Figures

COROT.

- 692 Oil painting—A French Landscape

BIRKET FOSTER.

- 693 Water colour drawing—Landscape and Figures

B. W. LEADER, R.A.

- 694 Oil painting—A Surrey Landscape

WILLIAM OLIVER, R.A.

- 695 The Listener

Attributed to or after.

LOT

J. M. W. TURNER, R.A.

696 Fine oil painting—Venetian River Scene, Buildings, etc.

ERNEST CROFTS, R.A.

697 Clever ditto—The Arrest at the Old Boar Inn

T. GAINSBOROUGH.

698 A View at Stirling Castle, River, etc.

B. W. LEADER, R.A.

699 View in the Welsh Valley at Llugwy, Cattle, etc.

CIARDI.

700 Important exhibited painting—The Young Raffaele astounding the Masters sketching his Great Madonna picture, numerous Figures, in carved frame

T. S. COOPER, R.A.

701 Landscape with Cattle, near Canterbury

WILLIAM BROMLEY, R.A.

702 A Figure Subject

B. W. LEADER, A.R.A.

703 Fine oil painting — A September Morning by the River Arun, Surrey, in swept frame

J. E. GREGORY, R.A.

704 Important original painting—An Early English Village Festival with numerous Figures Merrymaking, etc.

VELASQUEZ.

705 A Portrait of Cromwell, enclosed in mahogany case

E. VERBOECKHOVEN.

706 Dutch Cattle in Landscape

P. C. DOMMERSEN.

707 Panel painting—Dutch Coast Scene, Boats, etc.

W. HORSLEY, R.A.

708 Important oil painting—An Eastern Store. Figures

VERNET.

709 Clever ditto—Coast, Buildings, Figures, etc.

EMILE VERNIER.

710 A French Coast Scene and Figures

JOHN CONSTABLE, R.A.

711 The Old Mill at Dedham, Suffolk

F. BOUCHER.

712 Very fine speculative painting — Cherubs, in special gold frame

C. VOILLEMOT.

713 Panel painting—La Cigale, signed, exhibited at the Salon, Paris, 1874

Attributed to or after.

Lot

- B. W. LEADER, A.R.A.
- 714 The River near Dolgelly, Wales. Cattle, etc.
EDWIN LONG, R.A.
- 715 A Moorish Fruit Vendor, exhibited at Royal Academy
EARLY ITALIAN SCHOOL.
- 716 Very fine old speculative painting—The Scourging of Christ
B. W. LEADER, A.R.A.
- 717 A View at Bettws-y-coed, N. Wales, Figures, etc.
E. ZAMPIGHI.
- 718 Very fine highly finished painting—Music hath Charms
HENRY BRIGHT, R.A.
- 719 A Landscape and Figures, Norwich
CHARLES BAXTER, R.A.
- 720 Fine pair of oval paintings—Landscape, Figures, and companion, signed
A. SCHAMPHELEER.
- 721 Clever study painting—Dutch Farm Scene with Orchard
R. PARKES BONINGTON.
- 722 A Coast Scene with Figures, Brittany, signed
JOHN CONSTABLE, R.A.
- 723 Very fine old painting—View at Dedham, Suffolk, Figures
DE WITTE.
- 724 Clever painting—View at Rouen Cathedral, Figures, etc.
A. VAN GOYEN.
- 725 River Scene, Buildings, Boats and Figures
W. L. WYLLIE, A.R.A.
- 726 Finished water colour drawing—The Thames at Greenwich
H. BALDRY, R.I., R.B.A.
- 727 Very fine pair of exhibited oil paintings—A Stolen Interview and The Quarrel, from Royal Society of British Arts
B. W. LEADER, A.R.A.
- 728 A fine oil painting—View near Dorking, Surrey, in swept frame
SEYMOUR LUCAS, R.A.
- 729 Two paintings—Happy Thoughts and A Pinch o' the Best
signed
N. DIAZ.
- 730 A French painting—In Fontainebleau Forest, Figures, &c.
JOHN CONSTABLE, R.A.
- 731 Painting—Landscape and Figures, Suffolk
F. GOODALL, R.A.
- 732 A Courtyard of Alexis Temple, Cairo, Figures, &c.

Attributed to or after.

Lot

MINCHERT HOBEMA.

- 733 A very fine example painting—Dutch Landscape with Road and Figures

M. HORRIMANS.

- 734 Clever oil painting—Returning from Market, signed

CLAUDE MONET.

- 735 Very clever study—Landscape, signed, exhibited in French Gallery

LINGELBACH.

- 736 Pair of old Dutch Panels—Landscapes and Figures

ALFRED VICKERS, SENR., 1862.

- 737 Well executed painting—The River near Stourbridge, signed and dated

B. C. KOEK-KOEK.

- 738 Panel —Dutch Landscape—Winter Time

FRAGONARD.

- 739 An old painting—French Garden Scene with Figures, &c.

P. F. POOLE, R.A.

- 740 Clever painting—The Harvest Girl

ROBT. HILLINGFORD., R.A.

- 741 The Interior of Crusoe's Hut with Man Friday, Animals, &c., exhibited at the International Exhibition.

W. L. WYLLIE, R.A.

- 742 A finished exhibition drawing—Boats leaving Portsmouth signed and dated

JOHN LINNELL, R.A.

- 743 View near Redhill, Surrey with Figures, signed

JAMES STARK.

- 744 Old early English painting—Landscape with Trees, Deer, &c.

ALFRED DE BREANSKI, R.B.A.

- 745 View at Killarney. Cattle, &c.

JOHN. C. HOOK, R.A.

- 746 Cornish Fishwives Mending the Nets, Interior, &c., exhibited at Royal Academy

J. M. W. TURNER, R.A.

- 747 Water-color drawing—Venetian River and Boats in swept frame

B. W. LEADER, A.R.A.

- 748 Painting—Leading to the Cottage, Guildford, Surrey

ANSELMA.

- 749 Very fine exhibited oil painting—Watching the Fray

Attributed to or after.

Lot

H. B. CARTER, R.W.S.

- 750 Water colour drawing—View at Lands End, Cornwall, exhibited Royal Water Colour Society

ALFRED DE BREANSKI, R.B.A.

- 751 Well executed oil painting—Sunlight on the Mountains, Capel Curig, N. Wales in swept frame

J. C. HOOK, R.A.

- 752 Clever painting—The Morning Call, Cornish Fishing Village

J. W. CARMICHAEL.

- 753 Fine old painting—Marine View, Boats and Figures, signed and dated

C. NAPIER HEMY, R.A.

- 754 Water colour drawing—Off the Coast of Leigh, Essex, Morning

T. K. PELHAM, R.A.

- 755 On the Way to Market, Figures, etc. exhibited at Royal Academy

LEOPOLD RIVERS, R.I., R.B.A.

- 756 Important oil painting—An Old Farmstead, Haslemere, Surrey exhibited at The Royal Academy

J. M. TURNER, R.A.

- 757 Very clever oil painting—Coast Scene with Shipping, signed

T. B. KENNINGTON, R.I., R.B.A.

- 758 The Rose, exhibited at The Royal Academy

H. B. KOEK KOEK.

- 759 View on the River Moselle, Holland, Boats and Figures

J. CONSTABLE, R.A.

- 760 A View in Suffolk shewing the River Yare, Figures, etc.

E. M. WIMPERIS, V.P.R.I.

- 761 Oil painting—Across the Common, Figures, etc.

BOGDANI.

- 762 Very fine painting—Group of Flowers, etc.

J. MACWHIRTER, A.R.A.

- 763 Two oil paintings—Autumn Tints, River, Silver Birches, etc.

A. DE LEEOW.

- 764 A Dutch Landscape with Horse, Waggon and Figures

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19th day of JANUARY, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

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